

Design Principles for School Internships Abroad & Mentoring

Set A - Internship Formats, Structures & Learning Offers

The following are design principles that resulted from a large-scale, pan-European design-based research project within the [TEAM¹ \(Teacher Education Academy for Music\)](#) project. These design principles capture the theory generated over seven iterative cycles studying school internships abroad in music education. Two sets of design principles emerged from this research. This set focuses on planning and structuring the school internship abroad, as well as highlighting aspects that support intercultural learning and teacher professionalization during the placement; a second set of design principles focusing on quality mentoring in school internships abroad is also available.

1	<p>Clarity is Key</p> <p>Clarify expectations, framing, and requirements for the school internship abroad (SIA) formally and concretely.</p> <ul style="list-style-type: none"> – Is the IA mandatory or voluntary, and how does this impact the structure and content of the SIA? – Determine who is sending and who is receiving – who are the partners? – Provide resources and materials to facilitate clarity, such as infosheets and checklists. – Provide written records of requirements and expectations for the SIA, e.g. Learning Agreements.
2	<p>Inter-Institutional Collaboration</p> <p>Host and home institutional interaction at all SIA phases (before, during, after).</p> <ul style="list-style-type: none"> – Specify the contact persons for the collaborating institutions. – Keep a formal record of all communication and specify the means of informal communication (e.g. WhatsApp). – Include the mentor teacher (MT) where possible and/or necessary in the specification of internship content.
3	<p>Holistic Cultural Engagement Beyond the School</p> <p>SIAs that provide holistic cultural engagement and immersive experiences offer student teachers (STs) opportunities for intercultural learning, e.g.:</p> <ul style="list-style-type: none"> – Attending cultural events – Exploring the city – Deepening cultural-historical understanding of the region and host school
4	<p>Teaching — Engaging in School Life Beyond the Classroom</p> <ul style="list-style-type: none"> – Provide opportunities for STs to engage with host institution musical and non-musical activities beyond the classroom. – Include STs in faculty-related activities where possible (professional development, staff meetings). – Encourage faculty to engage with the ST where possible.
5	<p>Embracing Multilinguality in the Music Classroom</p> <ul style="list-style-type: none"> – Clarify the language of communication. – Consider music as a means of communication. – Explore means of communication (non- and paraverbal communication, technology-related, etc.).

¹ This OER was developed within the project **TEAM - Teacher Education Academy for Music, Future-Making, Mobility and Networking in Europe**. www.teacher-academy-music.eu.